EYFS-Introduce vocabulary artist, discuss different pieces of art, create art using a variety of mediums

Year 1

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| Drawing  Can they communicate something about themselves in their drawing?  Can they create moods in their drawings?  Can they draw using pencil and crayons?  Can they use other mediums to create drawings such as chalk and oil pastels?  Can they draw lines of different shapes and thickness, using 2 different grades of pencil?  Can they replicate and copy a drawing in the style of a famous artist? | Painting  Can they communicate something about themselves in their painting?  Can they create moods in their paintings?  Can they choose to use thick and thin brushes as appropriate?  Can they paint a picture of something they can see?  Can they name the primary and secondary colours?  Can they mix paints using primary colours to create secondary colours?  Can they replicate and copy a painting in the style of a famous artist? | Printing  Can they print with sponges, vegetables and fruit?  Can they print onto paper and textile?  ~~Can they design their own printing block?~~  Can they create a repeating pattern? | Textiles  Can they sort threads and fabrics by thickness and colour?  Can they group fabrics and threads by colour and texture?  Can they create a simple over/under weave with fabric and thread? |
| 3D  Can they add texture/ eg lines/bumps/marks by using tools?  Can they make different kinds of shapes using a malleable material?  Can they cut, roll and coil materials such as clay, dough or plasticine? | Collage  Can they cut and tear paper and card for their collages?  Can they overlap paper/materials to fill all space on the paper?  Can they gather and sort the materials they will need? | Use of IT  Can they use a simple painting program to create a picture?  Can they use tools like fill and brushes in a painting package?  ~~Can they go back and change their picture~~ | Knowledge  Can they describe what they can see and like in the work of another artist/craft maker/designer?  Can they ask sensible questions about a piece of art? |
| Link to Humanities [History – Pieter Bruegel the Elder/ LS Lowry/ famous artists/ William Caxton].  Drawing/ Painting/ Printing/ Textiles/ 3D/ Collage/ Use of IT.  Take One Picture. | | | |

Year 2

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| Drawing  Can they use three different grades of pencil in their drawing (4B, 8B, HB)?  Can they use charcoal, pencil and pastels?  Can they create different tones using light and dark?  Can they show patterns and texture in their drawings?  Can they use a viewfinder to focus on a specific part of an artefact before drawing it? | Painting  Can they mix paint to create all the secondary colours?  Can they mix and match colours, predict outcomes?  Can they mix their own brown?  Can they make tints by adding white?  Can they make tones by adding black? | Printing  Can they create a print using pressing, rolling, rubbing and stamping?  Can they create a print like a designer? | Sketch book  Can they begin to demonstrate their ideas through photographs and in their sketch books?  Can they set out their ideas, using ‘annotation’ in their sketch books?  Do they keep notes in their sketch books as to how they have changed their work? |
| Textiles/ 3D  ~~Can they make a clay pot?~~  ~~Can they join two finger pots together?~~  Can they use a material, such as clay, to create a 3D model?  Can they add line and shape to their work?  Can they join fabric using glue?  ~~Can they sew fabrics together?~~  ~~Can they create part of a class patchwork?~~  NOT MENTIONED IN NC | Collage  Can they create individual and group collages?  Can they use different kinds of materials on their collage and explain why they have chosen them?  ~~Can they use repeated patterns in their collage?~~ | Use of IT  Can they create a picture independently?  Can they use simple IT mark-making tools, e.g. brush and pen tools?  Can they edit their own work?  Can they take different photographs of themselves displaying different moods?  Can they change their photographic images on a computer? | Knowledge  Can they link colours to natural and man-made objects?  Can they say how other artist/craft maker/designer have used colour, pattern and shape?  Can they describe some similarities and differences in pieces of work?  Can they create a piece of work in response to another artist’s work? |
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Year 3

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| Drawing  Can they show facial expressions in their drawings?  Can they use their sketches to produce a final piece of work?  Can they write an explanation of their sketch in notes? Can they use different grades of pencil shade, to show different tones and texture? | Painting  Can they predict with accuracy the colours that they mix?  Do they know where each of the primary and secondary colours sits on the colour wheel?  Can they create a background using a wash?  Can they use a range of brushes to create different effects? | Printing  Can they make a printing block?  Can they make a 2 colour print? | Sketch books  Can they use their sketch books to express feelings about a subject and to describe likes and dislikes?  Can they make notes in their sketch books about techniques used by artists?  Can they suggest improvements to their work by keeping notes in their sketch books? |
| Textiles/ 3D  Can they add onto their work to create texture and shape?  Can they work with life size materials?  C~~an they create pop-ups? • Can they use more than one type of stitch?~~  ~~Can they join fabric together to form a quilt using padding?~~  ~~Can they use sewing to add detail to a piece of work?~~  ~~Can they add texture to a piece of work?~~  Not in NC for Art | Collage  Can they cut very accurately?  Can they overlap materials?  Can they experiment using different colours?  Can they use mosaic?  Can they use montage? | Use of IT  Can they use the printed images they take with a digital camera and combine them with other media to produce art work?  Can they use IT programs to create a piece of work that includes their own work and that of others (using web)?  Can they use the web to research an artist or style of art? | Knowledge  Can they compare the work of different artists?  Can they explore work from other cultures?  Can they explore work from other periods of time?  Can they describe how a piece of art makes them feel?  Are they beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work? |
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Year 4

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| Drawing  Can they begin to show facial expressions and body language in their sketches?  Can they identify and draw simple objects, and use marks and lines to produce texture?  Can they organise line, tone, shape and colour to represent figures and forms in movement?  Can they show reflections?  Can they explain why they have chosen specific materials to draw with? | Painting  Can they create all the colours they need?  Can they create mood in their paintings?  Do they successfully use shading to create mood and feeling? | Printing  Can they print using at least four colours?  Can they create an accurate print design?  Can they print onto different materials? | Sketch books  Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes?  Can they produce a montage all about themselves?  Do they use their sketch books to adapt and improve their original ideas?  Do they keep notes about the purpose of their work in their sketch books?  This is not how we use our sketch books? Should we maybe have two? One to use as we currently do and another to use as above? |
| Textiles/ 3D  Do they experiment with and combine materials and processes to design and make 3D form?  Can they begin to sculpt clay and other mouldable materials?  Can they use early textile and sewing skills as part of a project? | Collage  Can they use mosaic?  Can they combine visual and tactile qualities? | Use of IT  Can they present a collection of their work on a slide show?  Can they create a piece of art work which includes the integration of digital images they have taken?  Can they combine graphics and text based on their research? | Knowledge  Can they experiment with different styles which artists have used?  Can they explain art from other periods of history? |
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